



Indigenous Content for Arts Education Grades 10-12

Dance

Curricular Competencies	Content
<p>Explore Aboriginal perspectives and knowledge, other ways of knowing and local cultural knowledge to gain understanding through movement and dance</p> <p>Make connections through dance to local, regional and national issues and communities</p>	<ul style="list-style-type: none">• The role of dancers, choreographers, and audiences in a variety of contexts• The influence of time and place on the emergence of dance forms• Contributions of key dance innovators from a variety of genres, contexts, time periods, and cultures• A range of local, national, and intercultural performers, movements, and genres• Traditional and contemporary Aboriginal worldviews and cross-cultural perspectives communicated through movement and dance• History and theory of a variety of dance genres, including their roles in historical and contemporary societies• The influence of social, cultural, historical, political, and personal context on dance• Personal and social responsibility associated with creating, performing and responding to dance, including movement, music, thematic and costume choices• The ethics of cultural appropriation and plagiarism

Drama

Curricular Competencies	Content
<p>Recognize and appreciate the role of story, narrative, and oral tradition in expressing Aboriginal perspectives, values and beliefs</p> <p>Explore ways in which cultures and society impact drama</p>	<ul style="list-style-type: none">• The role of performers and audiences in a variety of contexts• The influence of time and place on the emergence of drama forms• Contributions of innovative artists from a variety of genres, contexts, time periods, and cultures including Aboriginal culture• A range of local, national, and intercultural performers, movements, and genres• Traditional and contemporary Aboriginal worldviews, history, and stories communicated through dramatic arts

<p>Make connections through drama and theatre experiences among individuals in the learning community on a local regional and global scale.</p>	<ul style="list-style-type: none"> • Cross-cultural perspectives as communicated through drama • History and theory of a variety of drama genres, including their roles in historical and contemporary societies • The influence of social, cultural, historical, political, and personal context on dramatic work • Personal and social responsibility associated with creating, performing and responding to dramatic performance • The ethics of cultural appropriation and plagiarism
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Drama: Film & Television

Curricular Competencies	Content
<p>Explore historical and contemporary Canadian film and television, as well as emerging media</p> <p>Explore ways in which moving images impact cultures and societies</p> <p>Explore Aboriginal perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through film and television</p> <p>Make connections through moving images on a local, regional, and national scale</p>	<ul style="list-style-type: none"> • Roles and responsibilities of artists and audiences in a variety of contexts • Contributions of innovative artists from a variety of genres, contexts, time periods, and cultures, including Aboriginal culture • Structure, form, narrative, and genre of local, national and intercultural cinematic traditions • Traditional and contemporary Aboriginal worldviews and cross-cultural perspectives communicated through movement and dance • History and theory of a variety of dance genres, including their roles in historical and contemporary societies • The influence of social, cultural, historical, political, and personal contexts on the creation and reception of moving images • Personal and social responsibility associated with planning, creating, and responding to moving images • The ethics of cultural appropriation and plagiarism





Drama: Theatre Company

Curricular Competencies	Content
<p>Explore Aboriginal perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through film and television</p> <p>Demonstrate an understanding of personal, social, cultural, environmental and historical contexts</p> <p>Explore ways in which drama impacts cultures and society</p>	<ul style="list-style-type: none"> • The influence of time and place on the emergence of drama forms • The role of performers and audiences in a variety of contexts • Contributions of innovative artists from a variety of genres, contexts, time periods, and cultures, including Aboriginal culture • A range of local, national, and intercultural performers, movements, and drama genres • Traditional and contemporary Aboriginal worldviews and cross-cultural perspectives communicated through drama • History and theory of a variety of drama genres, including their roles in historical and contemporary societies • The influence of social, cultural, historical, political, and personal context on dramatic work • Personal and social responsibility associated with planning, creating, and responding to dramatic performance • The ethics of cultural appropriation and plagiarism

Music

Curricular Competencies	Content
<p>Express personal voice, cultural identity, perspectives, and values through the languages and/or instruments of a discipline, both in an educational setting and in the community</p> <p>Relate musical selections to personal, social or cultural issues</p>	<ul style="list-style-type: none"> • Music elements, principles, techniques, vocabulary, and symbols, including but not limited to: metre, duration, rhythm, dynamics, harmony, timbre, tonality, instrumentation, notation, pitch, texture, register, Italian and other foreign language terms, expressive markings, abbreviations. • The role of performers and audiences in a variety of contexts • The influence of time and place on the emergence of musical forms • Contributions of innovative artists from a variety of genres, contexts, time periods, and cultures

<p>Explore the relationships between the arts, culture and society</p>	<ul style="list-style-type: none"> • A range of local, national, and intercultural performers, movements, and drama genres • Traditional and contemporary Aboriginal worldviews and cross-cultural perspectives as communicated through music • History and theory of a variety of musical genres, including their roles in historical and contemporary societies • The influence of social, cultural, historical, political, and personal context on musical works • Personal and social responsibility associated with planning, creating, and responding to dramatic performance • The ethics of cultural appropriation and plagiarism
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English Language Arts:

Composition, Creative Writing, Literary Studies, New Media, Spoken Language

<p>Curricular Competencies</p> <ul style="list-style-type: none"> • Recognize and understand the role of story, narrative and oral tradition in expressing First Peoples' perspectives, values, beliefs, and points of view • Recognize and understand the diversity within and across First Peoples' societies as represented in texts • Understand the influence of land/place in First People's and other Canadian texts • Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts • Recognize and understand how language constructs personal, social, and cultural identities • Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extended thinking • Experiment with genres, forms, or styles of creative and communicative texts 	<p>Content</p> <p>Narrative structures found in First Peoples' texts</p> <ul style="list-style-type: none"> - Protocols related to the ownership of First Peoples' oral texts - Legal status of First People's oral tradition in Canada
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