



## Week 4 June 22-26: Indigenous Inspirations

This week in Indigenous History Month, we celebrate all Indigenous Peoples across Turtle Island. First Nations, Metis, and Inuit peoples are resilient, involved, alive, successful, inspiring, and motivated.

Here is an ongoing list amplifies Indigenous Peoples from across Turtle Island. Follow the hyperlinks and get inspired!

[Indigenous Influencers Inquiry](#)

### [BC Curriculum Connections](#)

**Big Ideas:** Understanding our strengths, weaknesses, and personal preferences helps us plan and achieve our goals. Healthy choices influence, and are influenced by, our physical, emotional, and mental well-being. Advocating for the health and well-being of others connects us to our community.

#### **Core Competencies:**

- **Creative/Critical Thinking:** I can get ideas that are groundbreaking or disruptive and can develop them to form a body of work over time that has an impact in my community or beyond. I can articulate a keen awareness of my strengths, my aspirations and how my experiences and contexts affect my frameworks and criteria.
- **Personal/Social Responsibility:** I can identify ways in which my strengths can help me meet challenges, and how my challenges can be opportunities for growth. I understand that I will continue to develop new skills, abilities, and strengths. I can describe how aspects of my life experiences, family history, background, and where I live (or have lived) have influenced my values and choices. I understand that my learning is continuous, my concept of self and identity will continue to evolve, and my life experiences may lead me to identify with new communities of people and/or place.
- **Communication:** I share my ideas and try to connect them with others' ideas. I am an engaged listener; I ask thought-provoking questions when appropriate and integrate new information. I express my ideas and help others feel comfortable to share theirs so that all voices are included.

**FPPL Connections:** Learning ultimately supports the well-being of the self, the family, the community, the land, the spirits, and the ancestors. Learning is holistic, reflexive, reflective, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place). Learning recognizes the role of Indigenous knowledge. Learning involves patience and time. Learning requires exploration of one's identity.

### **How does promoting Indigenous role models link to [Equity for Indigenous](#) students?**

The exposure to Indigenous role models shows youth that they can achieve their dreams. Seeing Indigenous artists, lawyers, musicians, and athletes, and role models of all varieties shows Indigenous youth that they will be supported and held up throughout their journeys.

### **How does promoting Indigenous role models confront [implicit bias](#)?**

Indigenous role models have fought implicit bias throughout their lives. Promoting these individuals to youth shows youth that they, too, have the power to disrupt implicit bias and racism.

### **How does promoting Indigenous role models [confront privilege](#)?**

Indigenous role models have overcome systemic racism in their journeys. Realizing the barriers that Indigenous role models face in comparison to their non-Indigenous or non-racialized counterparts confronts the layers of privilege that others in society may not realize they have.

### **How does the promotion of Indigenous role models inform [anti-racist perspective](#)?**

Racist perspective assumes that some races and perspectives are not equal to others. Anti-racist perspective disrupts this notion and holds up BIPOC ways of knowing and being in the world as equally valid and inspiring. Holding up Indigenous role models is an active act of anti-racism. Sharing their journeys and achievements inspires us and enriches our world.

### **Possible Classroom Uses:**

Use the above Indigenous Influencers project as an Inquiry in your classroom. Students can choose an influencer from the list. Ask students: Who do they influence? How do they influence? What do they use to influence? What is their platform? What is their message? How is Indigenous voice amplified?